

# TAIPEI FILM COMMISSION

## Selection Methods for 15th Filming Taipei Screenplay Competition

### I. Purpose of the Event

To encourage talented screenwriters to produce outstanding screenplays on the theme of “Who, What, When and Where” in Taipei City and thereby facilitate opportunities through the matchmaking service of the Taipei Film Commission of the Taipei Culture Foundation to adapt more audio-video works that show the charm of Taipei. Script submissions this year can be on any theme, and screenwriters are welcome to give full play to their imaginations to create stories exclusively about Taipei, breaking the narrow limits of genres, connecting Taipei’s past and future, and reconstructing a Taipei that differs from the one we remember.

### II. Organizer

Advisory body: Taipei City Government

Main organizers: Department of Cultural Affairs, Taipei Culture Foundation, Taipei Film Commission

### III. Submission Period

From April 18 to June 1, 2023. Submissions will not be accepted after the deadline.

Any submission made with incomplete documentation that is not corrected after notification by the co-organizer shall be deemed invalid.

### IV. Prizes

The prizes for the Filming Taipei Screenplay Competition are as follows:

1. Golden Screenplay Award: one first prize, a cash prize of NT\$400,000, and one certificate of merit in Chinese and English.
2. Silver Screenplay Award: one second prize, a cash prize of NT\$150,000, and one certificate of merit in Chinese and English.
3. Bronze Screenplay Award: one third prize, a cash prize of NT\$ NT\$50,000, and one certificate of merit in Chinese and English.
4. Three Honorable Mentions: each with a cash prize of NT\$20,000 and one certificate of merit in Chinese and English.

### V. Contest Rules

1. People of any nationality may make a submission, provided that all written materials are in traditional Chinese. For materials that are not written in Chinese, a traditional Chinese translation must be attached.
2. Competition scripts must be based on 90-minute feature screenplays, which should be written with the people and landscape of Taipei City as the backdrop.
3. Competition scripts may not have been published in any domestic or foreign newspapers, magazines, websites, etc. Script which have already been published are not eligible for the Competition.
4. Each entrant is limited to one script. The Competition script must be the entrant’s original work, not adapted from any other work, except for scripts adapted from the entrant’s own creative works.



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5. Competition scripts may not have won any awards in domestic or foreign script competitions (including film, TV series, web drama, and television script competitions), except for script outline competitions and project promotions.
6. Competition scripts may not be released or receive an official rating classification during the competition and selection process. Any script that contravenes this rule shall be disqualified from the competition and deemed ineligible for all awards.
7. Employees, contract workers, and temporary workers of the main organizers of this competition are not allowed to enter, nor are they allowed to be co-authors of competition scripts.
8. If any competition script infringes upon the rights of other parties, the entrant alone shall be liable and the main organizers of this event shall not be liable.
9. The competition script must be complete and feasible.

## **VI. Contest Registration**

1. Competition scripts must be submitted in electronic PDF files and must consist of a story outline, character descriptions, and text, with horizontal text in 14pt PMingLiU (新細明體) in portrait format, 26pt line-height, 2 cm page margins, and A4 paper size. Any script that does not meet these requirements shall be ineligible. Submitted works are used solely for the purpose of appraisal for the 2023 Filming Taipei Screenplay Competition.
2. To ensure a fair review process, names, addresses, telephone numbers, and other identifying may not appear on the script.
3. Entries can only be made online. The entrant must fill in the registration form and upload their script on the Filming Taipei website. The script file may not exceed 20 MB. If the winner intends to publish the script under a pseudonym after winning the award, the registration form must contain the phrase, “The script, winning press release, certificate of merit, and all related publicity materials are to be published under a pseudonym”. The winner must provide further personal information, résumé, photos, and acceptance speeches to the main organizers.
4. Any entrants who fail to meet these requirements shall be ineligible for the competition.

## **VII. Judging Process**

1. The main organizers shall select five to nine film industry experts, scholars, and industry representatives to form an award judging panel to judge the competition works.
2. The evaluation includes two stages: preliminary evaluation and final review. At the preliminary evaluation stage, the panel shall shortlist candidates; for the final review stage, the panel shall select winning screenplays and allocate the awards stipulated in section IV above.
3. If all competition scripts fall short of the required standard, the panel may arrive at the judgement, “Prize Not Awarded” or change the title and amount of the award.
4. Once winners have been announced, if a prizewinner’s competition script is found to involve plagiarism or ghostwriting, not to be in accordance with competition regulations, or to commit copyright infringement, and if this is confirmed by the review panel, the main organizers may request that the prize money and certificate of merit be returned and that the prize winner be disqualified from all future events held by Taipei Film Commission; furthermore, the prize may be deemed “Not Awarded”.

5. Competition scripts and related materials will not be returned. Entrants should ensure they retain their own copies.
6. Only a single version of each competition script will be accepted. Subsequent versions involving substitution, corrections, or amendments shall not be accepted.

### **VIII. Announcement of Shortlist and Award Ceremony Date**

The shortlist will be announced on the scheduled date in August 2023 on Taipei Film Commission website. The award ceremony will be scheduled once the shortlist has been announced.

### **IX. Use of Award-Winning Works**

1. Taipei Film Commission will have the permanent right to use materials pertaining to the winning works (story outline, contestants' names, photos, etc.) free of charge in order to publicize the competition, e.g. award ceremonies, matchmaking, and related promotions. If the Parties hereto agree on production investment, an additional agreement shall be required.
2. The Taipei Film Commission has the priority investment right in and the right to recommend the award-winning film for a period of one year from the award date. During this one-year period, potential investors and producers must be contacted through the Film Commission so as to assist the award winners to secure the best rights and the completion of audiovisual works. If matchmaking agencies contact winners directly, winners must immediately notify the Film Commission for any follow-up.

### **X. Violations**

Awards shall be revoked in any of the following circumstances. Winners shall return any received trophies and prize monies to the main organizers and shall be liable for any damage caused to the main organizers.

1. Submitting untrue or incorrect information or documents.
2. Committing plagiarism or copyright infringements, subject to verification or affirmation by the panel.
3. Violating any of the provisions of Paragraphs 1 through 7 of Article 5 herein.

### **XI. Other Matters**

1. The main organizers reserve the right to amend, suspend, postpone, or terminate the event. Any ambiguities, changes, or unresolved matters shall be clarified by Taipei Film Commission on the official website. In the case of natural disaster, COVID-19 restrictions, and other force majeure events, the main organizers may make changes or take appropriate measures; new information shall be announced on the official website.
2. In accordance with the Income Tax Act of Taiwan and the provisions of withholding rate standards for various types of income, the value of the award shall be included in the calculation of the award recipient's annual total net consolidated income, and the withholding statement or the withholding exemption statement shall be sent in the following year in accordance with the regulations; if the value is more than NT\$20,000, 10% tax must be paid in advance. The taxation of foreign entrants shall be handled in accordance with the relevant regulations.
3. All entrants are deemed to fully understand and agree to comply with the competition regulations, award selection methods, scope of use of materials for candidates and winning works, and the collection, processing and use of personal data.

