

附件 國外出訪進駐機構說明

Appendix A: Overseas Residency Institutions

駐村機構如有增減，將以網路公告為準。國外駐村機構對實際進駐天數依當年度安排，保有彈性調整空間。

進駐期間

編號	駐村機構/計畫名稱	進駐期間
1	日本 Tokyo Arts and Space Tokyo Arts and Space, Japan	2025 年 1 月至 3 月(3 個月)
2	日本 BankART1929 BankART1929, Japan	2025 年 1 月至 3 月(3 個月)
3	韓國國立現代美術館高陽藝術工作室 National Museum of Modern and Contemporary Art - MMCA Residency Goyang, Korea	2025 年 7 月至 9 月(3 個月)
4	韓國虹梯藝術中心 Hongti Art Center, Korea	2025 年 9 月到 11 月(3 個月)
5	泰國國際藝術大學 - 繪畫、雕塑、平面設計系 Silpakorn University - Painting, Sculpture and Graphic Arts, Thailand	2025 年 7 月至 11 月 或 2025 年 12 月至 2026 年 3 月(3 個月)
6	台北魁北克交流計畫 Conseil des arts et des lettres du Québec + Ciné Tapis Rouge, Canada	2025 年 9 月至 11 月間(3 個月)
7	英國 Platform Asia + East Street Arts Platform Asia + East Street Arts, UK	2025 年 1 月到 3 月間 (6 週)
8	台北慕尼黑交流計畫 Dept. of Art and Culture, City of Munich + Apartment of Art, Munich + Goethe-Institut Taipei, Germany	2025 年 6 月至 9 月(3 個月)
9	台北德勒斯登交流計畫 Dresden Contemporary Art e.V. + City of Dresden + Goethe-Institute Taipei + Beitou Hot Spring Museum + Network Media Art, Germany	2025 年 8 月 1 日到 9 月 15 日(6 週)
10	澳洲伯斯當代藝術中心 Perth Institute of Contemporary Art, Australia	2025 年 1 月 20 日至 3 月 23 日(期間內選 8 週)

駐村機構/計畫簡介

1. 日本 Tokyo Arts and Space(TOKAS)

城市/國家	東京/日本
名額	國內初選 3 名，後由交流機構決選出 1 名。
機構類型	附屬於政府組織
領域與媒材	視覺藝術、文學、新媒體、策展/研究/評論、建築、設計
網址	http://www.tokyoartsandspace.jp/
駐村單位簡介/說明	Tokyo Arts and Space (TOKAS) 的前身是 Tokyo Wonder Site，位於東京市中心，是一所致力於發展與推廣新藝術與文化型態的藝術中心，共有 TOKAS Hongo 和 TOKAS Residency 兩個據點。TOKAS 支持及培育各領域年輕創作者，並扮演日本與海外的文化網絡樞紐。該機構自 2006 年起開始營運駐村計畫，提供各國藝術、設計、建築、策展等不同領域的創作者駐地創作和研究資源。透過 TOKAS Residency 這個創意平台，藝術家可以體驗東京傳統與最新科技和文化的碰撞，開啟與世界各地創意領域之對話。
開放申請的進駐期程	2025 年 1 月至 3 月(3 個月)
工作室空間/總數目	2 間共用工作室。
住宿空間	獨立房間，提供衛浴。
機構內的公共設施	交誼廳、圖書館、網路
其他資源	工作人員協助活動及宣傳推廣。
展覽/發表機會	開放工作室
其他活動	會議、藝術家座談
對藝術家的期望及要求	配合參與機構規劃的工作會議、工作坊、講座與各式活動。
最近的機場	東京成田機場、東京羽田機場
補助經費	依照本簡章第三條第(四)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

2. 日本 BankART 1929

城市/國家	橫濱/日本
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	非營利組織
領域與媒材	視覺藝術、表演藝術、建築
網址	http://www.bankart1929.com/
駐村單位簡介/說明	BankART1929 成立於 2004 年，屬非營利組織。以活化歷史建築的方式在橫濱市發展當代文化與藝術，目前共有二個據點分別為 BankART Station 與 BankART KAIKO。BankART1929 每年執行許多企劃，包含工作室空間的營運、策劃並舉辦藝術課程、經營書店與出版品、舉辦展覽並提供相關協助，領域包括藝術、建築、劇場、舞蹈、音樂等。這些活動除了在 BankART 內舉辦，也會擴及到鄰近的社區。
開放申請的進駐期程	2025 年 1 月至 3 月(3 個月)
工作室空間/總數目	4 間 (20 至 80 m ²)
住宿空間	獨立房間，獨立衛浴，獨立廚房。
機構內的公共設施	咖啡店、餐廳、書店、展覽空間、腳踏車
其他資源	工作人員協助、宣傳推廣
展覽/發表機會	開放工作室、駐村成果展、藝術家座談
其他活動	工作坊
對藝術家的期望及要求	配合參與機構規劃的工作會議、工作坊、講座與各式活動。
最近的機場	東京羽田機場
補助經費	依照本簡章第三條第(四)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

3. 韓國國立現代美術館 - 高陽藝術進駐計畫

城市/國家	高陽/韓國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構
領域與媒材	視覺藝術
網址	http://www.mmca.go.kr/
駐村單位簡介/說明	MMCA 高陽進駐計畫(National Museum of Modern and Contemporary Art - MMCA Residency Goyang, Korea)為韓國現代與當代藝術國家博物館(MMCA)所運營的藝術家進駐計畫，旨在鼓勵和支持藝術創造力並促進國際藝術交流。MMCA 高陽進駐工作室通過活化國際交流，已發展成為一個國際工作室，通過國際網絡為有能力的外國藝術家提供機會，參與申請計畫被選中的藝術家將加入為期 3 個月的進駐計畫，並與來自世界各地，包括韓國的藝術家互動。
開放申請的進駐期程	2025 年 7 月至 9 月(3 個月)
工作室空間/總數目	19
住宿空間	獨立房間，共用衛浴，共用廚房。
機構內的公共設施	圖書館、辦公室、木工作坊、網路
其他資源	展覽空間、工作人員協助、宣傳推廣等
展覽/發表機會	進駐成果展
其他活動	-
對藝術家的期望及要求	配合參與機構規劃的工作會議、工作坊、講座與各式活動。
最近的機場	金浦國際機場、仁川國際機場
補助經費	依照本簡章第三條第(四)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

4. 韓國虹梯藝術中心

城市/國家	釜山/韓國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	非營利藝術進駐空間
領域與媒材	視覺藝術
網址	Busan Cultural Foundation: http://bscf.or.kr/portal/contents.do?mId=0204000000 Hong-Ti Art Center: Facebook: https://www.facebook.com/Hongtiartcenter Instagram: https://www.instagram.com/hongtiartcenter/
駐村單位簡介/說明	虹梯藝術中心(Hongti Art Center)成立於 2013 年，名稱源自美麗而古老的「彩虹山村」之名，它位於沙下區彩虹工業區的舊虹堤港。 最初專注於裝置藝術，並發展成為視覺藝術家的進駐空間，它是釜山西部的文化和藝術中心，連接本地和國際的藝術交流。該中心旨在促進藝術家與工業化城市之間的合作，促進創作作品和生活故事的串聯。
開放申請的進駐期程	2025 年 9 月到 11 月(3 個月)
工作室空間/總數目	五間工作室
住宿空間	獨立房間，提供衛浴，共用廚房。
機構內的公共設施	研討室、公共工作空間和展覽空間
其他資源	個展展覽空間、工作人員協助、宣傳推廣等、開辦專家研討會、提供圓桌討論和一對一導師計畫、進駐藝術家工作坊等
展覽/發表機會	開放工作室、駐村成果展
其他活動	藝術家座談、工作坊
對藝術家的期望及要求	1.遵守中心的安全規章。 2.配合參與中心規劃的工作會議、工作坊、講座與各式活動。 3.每月在中心至少 15 日以上。
最近的機場	金海國際機場

補助經費	依照本簡章第三條第(四)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。
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5. 泰國國際藝術大學 - 繪畫、雕塑、平面設計系

城市/國家	佛統(那坤巴統)/泰國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	附屬於大學
領域與媒材	視覺藝術、跨領域、新媒體、戲劇、音樂
網址	http://www.finearts.su.ac.th
駐村單位簡介/計畫說明	<p>泰國國際藝術大學(Silpakorn University)是泰國知名的國際大學，擁有 2 個位於不同校區。主要校區位於曼谷的王塔帕校區(Wang Tha Phra Campus)，另一個校區位於曼谷外的拉瑪六世夏日行宮校區(Sanam Chandra Palace Campus)。拉瑪六世夏日行宮校區是此計畫進駐的主要基地，距離曼谷市區約 1.5 小時的路程。</p> <p>本計畫以教育為基礎，提供國際藝術家與本校師生合作之機會。泰國國際藝術大學 - 繪畫、雕塑、平面設計系(Silpakorn University - Painting, Sculpture and Graphic Arts(PSG), Thailand)組織了各種活動，如藝術工作坊、與其他機構的聯合研究、學生和國內/國際藝術家的年度展覽等。其空間包括展覽空間、教職員辦公室和一個禮堂。</p>
開放申請的進駐期程	2025 年 7 月至 11 月或 2025 年 12 月至 2026 年 3 月(3 個月)
工作室空間/總數目	依不同創作類型提供不同大小之工作空間/總共有 8 間
住宿空間	<p>獨立房間，獨立衛浴，共用廚房。</p> <ul style="list-style-type: none"> 公共區域提供了一個小廚房，配有微波爐、電水壺和一個冰箱，只允許進行簡單的烹飪。 提供 2-3 輛自行車給藝術家使用。 每週一提供洗衣服務。
機構內的公共設施	<p>版畫工作室、演出排練室、泰國藝術修復室、視覺藝術工作室、圖書館、演講廳、Wifi</p> <p>工作室說明：</p> <ul style="list-style-type: none"> PSG 提供不同大小的工作室空間，適用於不同的藝術創作領域，

	<p>藝術家將與學生共用配備基本工具的工作室。若需要特定的設備/機器則根據需要申請使用。</p> <ul style="list-style-type: none"> • 做為以教育為核心的進駐計畫，藝術家很容易於與校園學生展開合作。 • 藝術家可於學院辦公室使用一般影印服務。 • 校園中央圖書館開放時間 9.00 – 21.00 (或根據每學期規定)。
其他資源	展覽空間、基本器材、宣傳推廣
展覽/發表機會	駐村成果展、藝術家座談；開放工作室 (根據每年的計畫/條件和合作機構的要求而定)
其他活動	工作坊、任何形式發表
對藝術家的期望及要求	<ul style="list-style-type: none"> • 藝術家參加 PSG 的進駐計畫應該準備在計畫結束時以任何形式回顧進駐成果。 • 藝術家應該為 PSG 的碩士/學士學生和成員準備至少一場藝術家講座。 • 藝術家將自行支付材料費用。 • 請藝術家提前申請展覽空間。建議短期進駐藝術家 (少於 1 個月) 應該在進駐第一週提出申請。 • 藝術家資格：最多 5 年的專業經驗，開放所有領域的創作者申請。
最近的機場	曼谷蘇凡納布機場或廊曼國際機場 (駐村單位提供機場接送)，距離拉瑪六世夏日行宮校區大約 2.5-3 小時車程。
補助經費	依照本簡章第三條第(四)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

6. 台北魁北克交流計畫

城市/國家	蒙特婁/加拿大
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構 (加拿大魁北克省藝術與文學委員會) 與非營利文化機構 (紅地毯電影協會)
領域與媒材	電影、劇本寫作
網址	http://www.cinetapisrouge.com/en/

駐村單位簡介	<p>台北魁北克交流計畫(Conseil des arts et des lettres du Québec + Ciné Tapis Rouge, Canada)經由加拿大駐臺北貿易辦事處(Canadian Trade Office in Taipei)協助促成。加拿大魁北克省藝術與文學委員會 (CALQ) 主要獎助魁北克地區的藝術創作、實驗、製作、傳播，範圍包含視覺藝術、工藝、文學、表演藝術、跨領域、電影與影像、數位藝術、建築研究等；並持續由魁北克向海外拓展其藝術家、文學家、藝文機構和作品之國際影響力。自 1994 年成立以來，CALQ 已建立其國際藝術進駐網絡，使魁北克藝術家與文學家可以在專業的環境條件中創作及發表，增進與國際交流的機會，並協助個人創作發展。</p> <p>2007 年成立於蒙特婁的紅地毯電影協會(Ciné Tapis Rouge)為一非營利機構，致力於將魁北克電影傳遞到國際間，至今已策動與世界 20 多個國家之間的電影文化交流。</p> <p>此進駐計畫由紅地毯電影協會提供蒙特婁當地接待及創作資源，為支持電影工作者在 3 個月進駐時間內投入紀錄片或劇情片的電影劇本創作。申請時請提出電影劇本寫作計畫，並說明駐村計畫為創作全新作品，或是將正在進行的作品完成。</p>
開放申請的進駐期程	2025 年 9 月至 11 月間(3 個月)
工作室空間	住房兼工作空間
住宿空間	獨立房間，獨立衛浴，共用廚房。
機構內的公共設施	客廳、工作桌、網路
其他資源	參與協助蒙特婁新電影影展 (Festival du Nouveau Cinéma，簡稱 FNC) 蒙特婁國際紀錄片影展 RIDM。
展覽/發表機會	駐村成果展：在駐村結束時，台灣藝術家將被邀請向蒙特利爾電影社群介紹其進駐的創作方法和成果
其他活動	與魁北克電影專業人士的歡迎酒會、歡迎服務 (機場接送、蒙特婁及周邊地區的導覽)、參加魁北克電影專業人士交流場合、拜訪蒙特婁影視產業局、接觸魁北克電影並與當地電影工作者連結、編劇階段的創作協助
對藝術家的期望及要求	這個編劇進駐的目標是為支持電影工作者在 3 個月進駐時間內投入紀錄片或劇情片的電影劇本創作。

最近的機場	YUL 蒙特婁—特魯多國際機場 (駐村單位提供接機服務)
補助經費	依照本簡章第三條第(四)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

7. 英國 Platform Asia + East Street Arts / Platform Asia + East Street Arts

城市/國家	里茲/英國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	非營利組織
領域與媒材	音樂、聲音藝術、跨領域、視覺、錄像、公共藝術、社區參與
網址	Platform Asia : http://www.platformasia.org.uk/ East Street Arts : https://eaststreetarts.org.uk/
駐村單位簡介/說明	<p>此計畫由 Platform Asia、East Street Arts、AIR Taipei 共同合作，支持台灣藝術家前往英國進行新計畫之發展與研究，正在尋找與影音媒體創作相關，並且對於社區、當地居民、藝術家合作創作、社會參與型藝術作品有濃厚興趣的藝術家。無論藝術家先前是否在英國展出或工作，此進駐計畫將提供了一個實驗、提升技能並擴展人脈的機會。</p> <p>Platform Asia 致力於推廣亞洲當代藝術，透過呈現、討論和創作作品，為亞洲藝術家拓展機會，同時向觀眾宣傳亞洲藝術家的作品。透過不斷發展的英亞網絡，連結對亞洲藝術和文化感興趣的專業人士和觀眾，展示啟發並培養對當代亞洲藝術和文化的欣賞。</p> <p>East Street Arts 相信藝術家能夠帶來積極的改變，使命包含支持藝術家並提供負擔得起的藝術實踐空間、提供定制化的藝術家發展輔導、策劃公眾參與活動，並成立英國第一家完全由藝術家設計的藝術旅館。</p>
開放申請的進駐期程	2025 年 1 月到 3 月期間，共 6 週。 可協商延長期程，相關費用需由藝術家自行負擔。
工作室空間	工作室位於 East Street Arts
住宿空間	位於 Convention House 的獨立房間、共用衛浴、洗衣間、共用廚房、餐廳。
機構內的公共設施	East Street Arts 工作室共用設備

其他資源	<ul style="list-style-type: none"> • 有機會透過實地參訪、活動和輕鬆的聚會，與藝術家、策展人、當地社區和其他藝術從業者相遇及互動。 • 提供 3D 印表機、雷射切割機和版畫工具等設備。 • 製作支援，協助發展和展示新作品。 • 策展和技術支援與建議。 • 提供創作過程的指導或協助。 • 進駐期間的關懷支持。 • 與新合作夥伴建立連結。 • 有機會參與 East Street Arts 的其他專案。 • 提供舉辦公開活動的空間和設備以發展及展示作品。 • Platform Asia 與 East Street Arts 的行銷推廣支援。
展覽/發表機會	駐村成果展
其他活動	社區參與活動、作品放映、講座、表演、工作坊
對藝術家的期望及要求	<p>對藝術家的期望：</p> <ul style="list-style-type: none"> • 參與公開分享活動 • 參與藝術旅館星期二茶聚活動 • 撰寫反思性的部落格文章和/或 podcast 錄製 • 參訪 East Street Arts 工作室和合作藝術家的工作室 • 在 East Street Arts 舉辦至少一個公開活動。這可以是工作坊、表演、放映會或與他們的研究和實踐相關的其他活動。 <p>申請資格：</p> <ul style="list-style-type: none"> • 申請者需在台灣居住及工作（在台灣擁有地址）。 • 擁有 3-5 年當代藝術創作經驗。 • 創作必須以聲音和視聽媒體作為核心，包括但不限於噪音音樂、實驗音響、視聽裝置和影像。 • 對與社區和其他藝術家合作發展藝術作品具有強烈意願。 • 進駐計畫須說明藝術家將如何促進藝術發展及當地網絡。 <p>若有興趣參與這個此進駐計畫，請提交包含以下內容的申請：</p> <ul style="list-style-type: none"> • 以英文撰寫 100 字簡介，介紹您的研究興趣以及在駐村期間的發展計畫。 • 以英文撰寫 100 字簡介，說明您何以符合資格標準。

	<ul style="list-style-type: none"> •簡歷 CV •相關作品的網頁連結
最近的機場	曼徹斯特機場
補助經費	依照本簡章第三條第(四)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

8. 台北慕尼黑交流計畫

城市/國家	慕尼黑/德國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構
領域與媒材	視覺藝術
網址	http://www.muenchen.de/ https://www.artistinresidence-munich.de/ http://www.apartmentofart.org/ https://www.goethe.de/taipei/
駐村單位簡介/說明	台北慕尼黑交流計畫為台北藝術進駐(Arts-in-Residence Taipei)、慕尼黑市文化局(Dept. of Art and Culture, City of Munich)、慕尼黑藝術公寓(Apartment of Art, Munich)、台北歌德學院(Goethe-Institut Taipei)四方合作的藝術家進駐交流計畫。由四方共同獎助藝術家駐村期間的相關費用與需求，包含生活津貼、住宿、工作室、個展空間與創作支援，主辦單位也將舉辦工作坊、座談等公開活動。
開放申請的進駐期程	2025 年 6 月至 9 月(3 個月)
工作室空間	共用 Palmenhaus 工作空間(Villa Waldberta)及展覽空間
住宿空間	Villa Waldberta (https://www.artistinresidence-munich.de/)。獨立房間，獨立衛浴，獨立廚房。
機構內的公共設施	共用 Palmenhaus 工作空間及展覽空間，洗衣機、洗手間、廚房
其他資源	個展展覽空間、工作人員協助、宣傳推廣支援公開活動策畫(例如開放工作室、展覽對談、公共關係等)等。
展覽/發表機會	開放工作室、駐村成果展(展期 4 週)
其他活動	藝術家座談、工作坊

對藝術家的期望及要求	配合參與機構規劃的工作會議、工作坊、講座與各式活動。
最近的機場	慕尼黑機場
補助經費	由慕尼黑市文化局提供每月 1,200 歐元。台北藝術進駐計畫將不再提供本簡章依照本簡章第三條第(四)項「國外出訪進駐」之創作補助費新台幣 10 萬元。

9. 台北德勒斯登交流計畫

城市/國家	德勒斯登/德國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	非營利組織
領域與媒材	當代媒體藝術、聲音藝術、表演藝術
網址	https://dresdencontemporaryart.com/en https://www.crockerfeller.org/
駐村單位簡介/說明	<p>「台北德勒斯登交流計畫」為台北藝術進駐(Arts-in-Residence Taipei)、德勒斯登當代藝術協會(Dresden Contemporary Art)、德勒斯登市(City of Dresden)、台北歌德學院(Goethe-Institut Taipei)、北投溫泉博物館等多方合作的藝術家進駐交流計畫，共同獎助藝術家駐村期間的相關費用與需求，包含創作補助、住宿、工作室、個展空間與創作支援，主辦單位也將舉辦工作坊、座談等公開活動。</p> <p>計畫介紹：</p> <p>“Media Art Network” 作為德勒斯登當代藝術協會的一環，為當代媒體藝術領域的藝術家提供在德勒斯登(Dresden)和巴特尚道(Bad Schandau)兩地的進駐計畫。本計畫與 Liquid Sound 合作，邀請新媒體藝術家為位於德勒斯登附近的特殊溫泉設施內的水下音響系統發展作品和裝置。</p> <p>https://toskanaworld.net/en/toskana-therme-bad-schandau/facilities/liquid-sound/</p>
開放申請的進駐期程	2025 年 8 月 1 日到 9 月 15 日(6 週)
工作室空間/總數目	聲音/媒體工作室/1

住宿空間	獨立房間，提供衛浴，共用廚房。
機構內的公共設施	共用花園，展覽空間、聲音工作室、媒體製作工作室、絹印工作室
其他資源	與德勒斯登的媒體藝術家與藝術實驗室交流、工作人員協助
展覽/發表機會	在德勒斯登 C.Rockefeller Center 的藝術家座談會上介紹先前創作，並在托斯卡納溫泉(Toskana Therme) / Liquid Sound 現場呈現駐村作品。
其他活動	藝術家座談、工作坊
對藝術家的期望及要求	<ul style="list-style-type: none"> • 配合參與機構規劃的工作會議、工作坊、講座與各式活動。 • 期望尋找對聲音/新媒體藝術方面有卓越研究與實踐的藝術家。
最近的機場	德勒斯登機場
補助經費	依照本簡章第三條第(四)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

10. 澳洲伯斯當代藝術中心, Australia

城市/國家	伯斯/澳洲
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	當代藝術與表演中心
領域與媒材	當代藝術、表演藝術
網址	https://pica.org.au
駐村單位簡介/說明	<p>伯斯當代藝術中心 (Perth Institute of Contemporary Art, PICA) 位於澳洲伯斯市中心的一座標誌性古蹟建築中，是一個能夠在同一個空間體驗當地、澳洲和國際當代視覺藝術、表演藝術和跨領域藝術的場所。在過去的 30 多年裡，PICA 一直是一個兼具製作和展示功能的空間，每年皆舉辦多場展覽，當代舞蹈、實驗戲劇、音樂、現場藝術等演出，以及藝術家駐村計畫。PICA 與那些敢為前驅、樹立標竿、創新和改變世界的藝術家合作，並經常成為引發挑戰性和及時對話的場所，並精心策劃每一個計畫，不僅在藝術家和觀眾之間建立聯繫，還跨足藝術形式、文化和地理領域。對於藝術家、觀眾和其他社群，PICA 是靈感的來源、資源、交流聚會場所、挑釁者，更重要的是在實現重大和新思想方面的合作夥伴。</p>

	<p>*工作室介紹：</p> <p>PICA 的工作室為藝術家、劇團、策展人和製作人提供機會推動其創作發展，發展在概念上、形式上或技術上具有遠見與前瞻性的作品，以促進文化或藝術發展。</p>
開放申請的進駐期程	2025 年 1 月 20 日至 3 月 23 日(期間內選 8 週)
工作室空間/總數目	PICA 的工作室空間
住宿空間	獨立房間，共用衛浴，共用廚房。公寓距離機構走路約 5 分鐘路程
機構內的公共設施	共享電視、空調、腳踏車、網路
其他資源	個展展覽空間、工作人員協助、宣傳推廣等
展覽/發表機會	開放工作室、駐村成果展
其他活動	講座、藝術家座談、工作坊
對藝術家的期望及要求	配合參與機構規劃的工作會議、工作坊、講座與各式活動。
最近的機場	伯斯國際機場
補助經費	依照本簡章第三條第(四)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

Appendix A:

Overseas Residency Institutions

Any changes to the list of residency institutions will be announced online. Overseas residency institutions reserve the right to flexibly adjust the actual number of residency days based on the arrangements for the year.

No	Residency Institution	Residency Duration
1	Tokyo Arts and Space, Japan	January – March, 2025 (3 months)
2	BankART1929, Japan	January - March, 2025 (3 months)
3	National Museum of Modern and Contemporary Art - MMCA Residency Goyang, Korea	July - September, 2025 (3 months)
4	Hongti Art Center, Korea	September - November, 2025 (3 months)
5	Silpakorn University - Painting, Sculpture and Graphic Arts, Thailand	July-November 2025 or December 2025-March 2026 (3 months)
6	Conseil des arts et des lettres du Québec + Ciné Tapis Rouge, Canada	September - November 2025 (3 months)
7	Platform Asia + East Street Arts, UK	January - March, 2025 (6 weeks)
8	Dept. of Art and Culture, City of Munich + Apartment of Art, Munich + Goethe-Institute Taipei, Germany	June - September, 2025 (3 months)
9	Contemporary Art e.V. + City of Dresden + Goethe-Institute Taipei + Beitou Hot Spring Museum + Network Media Art, Germany	August 1 – September 15 (6 weeks)
10	Perth Institute of Contemporary Art, Australia	January 20 – March 23, 2025 (choose 8 from 9 weeks)

Institution/ Program 1	Tokyo Arts and Space(TOKAS), Japan
City and Country	Tokyo, JAPAN
Number of places	1
Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual Art, Literature, New Media, Design, Curating/Research/Critics, Architecture,
Website	http://www.tokyoartsandspace.jp/
About Organization & Residency Program	<p>Tokyo Arts and Space (TOKAS), former Tokyo Wonder Site, is an art center dedicated to the generation and promotion of new art and culture from the heart of Tokyo. Based in TOKAS Hongo and TOKAS Residency, Tokyo Arts and Space supports and nurtures young talent in all fields as well as takes a role as a hub in a global cultural network of affiliated cultural facilities in Japan and abroad. In addition, TOKAS has been operating artist-in-residence programs for international creators working in creative fields such as art, design, architecture and curation to stay, engage in creation and conduct research activities since 2006. TOKAS Residency provides opportunities for the creators to experience the unique environment in Tokyo, a city where tradition and leading-edge technologies and culture coexist and has served as a creative platform for creators in all stages of career from around the world to meet and generate interactive communication.</p>
Duration of residencies	January – March, 2025 (3 month)
Type of Studios/ Number of studios	2 Shared studios
Accommodation	Private Room
Facilities	Networking Room, Library, Internet Connection
Resources	Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Open Studio
Other activities	Meetings, Artist talk
Expectation	Participation in events held at TOKAS Residency (coffee meetings, studio

from artists	visits, Open Studio)
Nearest international airport	Narita Airport (NRT), Haneda Airport (HND)
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 2	BankART 1929, Japan
City and Country	Yokohama, JAPAN
Number of places	1
Type of Organization	Nonprofit organization
Disciplines and Media	Visual art, Performing art, Architecture
Website	http://www.bankart1929.com/
About Organization & Residency Program	BankART1929 was established in 2004 as the non-profit organization designed to utilize the refurbished historical buildings for the development of contemporary culture and arts in Yokohama City. Now we at BankART1929 run two spaces; BankART Station (approx. 1,300 square meter) and BankART KAIKO (approx. 500 square meter). BankART1929 actively pursues many programs per year, including operating the studio spaces, planning and organizing the art courses, running the bookshop and producing the contents, as well as organizing the exhibitions and providing the coordinator services. The genres involved range from the fine arts, architecture, theater and dance to music and more. And, these activities are not only conducted within the BankART building but also in its neighborhood.
Duration of residencies	January - March, 2025 (3 month)
Type of Studios/ Number of studios	4 studios each between 20 and 80 m ² in size
Accommodation	Private apartment, independent room with kitchen and bathroom
Facilities	Gallery, Shop, Cafe, Hall
Resources	Staff support and promotion resources
Presentation of artists'	Open studio, Exhibition, Artist talk

work	
Other activities	Workshop
Expectation from artists	Exhibition, Workshop, Artist talk
Nearest international airport	Tokyo International Airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 3	National Museum of Modern and Contemporary Art(MMCA) - MMCA Residency Goyang, Korea
City and Country	Goyang, KOREA
Number of places	1
Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual Art
Website	http://www.mmca.go.kr/
About Organization & Residency Program	MMCA Residency Goyang provides artist-in-residence programs run by the National Museum of Modern and Contemporary Art, Korea(MMCA) in order to encourage and support artistic creativity and to make international artistic communication. MMCA Residency Goyang has developed into an international studio through the activation of the international exchange. It provides opportunities to capable foreign artists based on the international network. MMCA Residency Goyang constitutes various residency programs according to partner organizations, particular regions, certain time periods, support, and screening (contest and public recommendation). Overseas artists apply for residency programs by taking advantage of each characteristic, and selected artists participate in support programs and interact with artists from around the world, including Korea, for 3 months.
Duration of residencies	July - September, 2025 (3 month)
Type of Studios/ Number of studios	Private live and work studios/ 19
Accommodation	Private Room (shared kitchen and bathroom)

Facilities	Internet Connection, Library, Office, wood Workshop
Resources	Gallery, Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Exhibition during Residency
Other activities	-
Expectation from artists	Presentation, Exhibition
Nearest international airport	Gimpo International Airport, Gyenggido/Incheon International Airport, Incheon
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 4	Hongti Art Center, Korea
City and Country	Busan, KOREA
Number of places	1
Type of Organization	Non-profit Artist Residency Space
Disciplines and Media	Visual arts
Website	Busan Cultural Foundation: http://bscf.or.kr/portal/contents.do?mId=0204000000 Hong-Ti Art Center: Facebook: https://www.facebook.com/Hongtiartcenter Instagram: https://www.instagram.com/hongtiartcenter/
About Organization & Residency Program	<p>Since opening in 2013, the HONG-TI Art Center has been based on installation art and now residency space for artists in the field of all visual arts.</p> <p>The name 'HONG-TI' is derived from the beautiful and old name of 'Rainbow Hill Village'. It is located in the old Hong-Ti port in the Saha-gu Rainbow industrial complex, and is responsible for promoting culture and art in the western part of the Busan, as well as international art platforms.</p> <p>HONG-TI Art Center facilitates coexistence between artists and industrialized city and helps artists to exchange their creative works and life stories.</p>

	Neighbouring river-mouth of Nakdong, HONG-TI Art Center is widely opened to any artist who wishes to communicate with more and more people.
Duration of residencies	September - November, 2025 (3 month)
Type of Studios/ Number of studios	5 Studio, a group work space for workshop or seminar
Accommodation	Individual room
Facilities	Shared shower rooms, kitchen, seminar room, private room for each artist, group work space and exhibition space during period of occupancy through plans for exhibition and activities and equipment for work.
Resources	<ul style="list-style-type: none"> - Opening an expert invitation seminar (planner, reviewer) & Promotion for Artists in residence - Providing a round-table discussion & One-to-one mentoring program (artist/reviewer) - Solo Exhibition and Open studio for Artists in residence - Workshop program for Artists in residence
Presentation of artists' work	Open studio, exhibition
Other activities	Artist' talk, workshop
Expectation from artists	<ul style="list-style-type: none"> - Comply with regulations for safety and close cooperation with Hongti based on the center's operations manual - Attend events and residency programs of Hongti Art Center, such as workshop program for citizens. - Utilize spaces of Hongti not less than 15 days each month - Do creative arts activities
Nearest international airport	Gimhae International Airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 5	Silpakorn University - Painting, Sculpture and Graphic Arts(PSG), Thailand
City and Country	Nakhon Pathom, THAILAND

Number of places	1
Type of Organization	University
Disciplines and Media	All disciplines are accepted: Interdisciplinary, Visual art, Media, Drama, Music, etc.
Website	http://www.finearts.su.ac.th
About Organization & Residency Program	Faculty of Painting, Sculpture and Graphic Arts (PSG), Silpakorn University consists of 2 offices at 2 different campuses. The main office is located at Wang Tha Phra Campus in Bangkok, the other is located at Sanam Chandra Palace Campus in Nakhon Pathom province, outside of Bangkok. The latter campus is where the residency program is held, at the PSG Faculty, about 1.30 hour from Bangkok. It mainly functions as educational base residency program for international artist who apply through cooperated institutions. The PSG faculty at this campus organizes various programs such as artistic workshops, joint-research with other institutions, annual exhibition of students and national/international artists, etc. Its space includes gallery space, faculty office and an auditorium.
Duration of residencies	July-November 2025 or December 2025-March 2026(3 months)
Type of Studios/ Number of studios	Available studios are print-making studio, performance rehearsal room, Thai art restoration room and visual art studio.
Accommodation	Artist will be provided a bedroom with private restroom. The residency has 8 rooms in total.
Facilities	<p>Studio:</p> <ul style="list-style-type: none"> - PSG Residency provides different size of studio space for different art discipline equipped with basic tools that share with students. However, specific equipment/machine is also available at particular department or nearby the building that artist can be applied each time. - As the program is an educational base residency program, the artist will easily access to create collaboration with campus' students. - The program will provide Wi-Fi passcode for internet access for every artist. - Artist can request for general document printing by in-house printer at the Faculty's office. - A central library is located in the middle of the campus, 9.00 – 21.00 (or depending on each study term)

	<p>Residence:</p> <ul style="list-style-type: none"> - A pantry is provided at a common area with a microwave, electric kettle and a refrigerator. Only simple cooking is allowed. - 2-3 bicycles for artists. - A laundry service on every Monday.
Resources	Gallery, Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Artist should prepare at least one artist talk for Faculty's MA / BA students and members . The open studio is appointed upon each year program/condition and partnership institution requirement
Other activities	workshop
Expectation from artists	<p>Artist who joins the residency program at the PSG should prepare to review his residency result at the end of the program with any kinds of form or presentation. We will provide basic tools and equipment for installation. Artist will respond his/her own material fee. The residency will promote the event through relevant networks with posters. Please early inform to request for space for installation/exhibition. We advise short stay artist (less than 1 month) should inform on the first week.</p> <p>Artist eligibility: Up to 5 years of professional experience, open to all discipline.</p>
Nearest international airport	Suvarnabhumi International Airport or Don Muang Airport depending on the Airlines (about 2.30-3 hr from/to the Sanam Chandra Palace Campus in Nakhon Pathom province). The program provides a pick-up van for artists from/to the airport.
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 6	Conseil des arts et des lettres du Québec, Canada + Ciné Tapis Rouge, Canada
City and Country	Montréal, CANADA
Number of places	1
Type of Organization	<p>Conseil des arts et des lettres du Québec (CALQ): governmental organisation</p> <p>Ciné Tapis Rouge : cultural organisation, non-profit organisation</p>
Disciplines and Media	Film and scriptwriting

<p>Website</p>	<p>calq.gouv.qc.ca Facebook: https://www.facebook.com/LeCALQ Twitter: https://twitter.com/lecalq Ciné Tapis Rouge : Site web : www.cinetapisrouge.com Facebook : facebook.com/CineTapisRouge Twitter : twitter.com/cinetapisrouge</p>
<p>About Organization & Residency Program</p>	<p>Conseil des arts et des lettres du Québec (CALQ) supports, throughout Québec, creation, experimentation, production and dissemination in the realms of the visual arts, the arts and crafts, literature, the performing arts, the multidisciplinary arts, cinema and video, the digital arts and architectural research.</p> <p>CALQ also seeks to broaden the influence of artists, writers, arts organizations and their works in Québec, Canada and abroad, Residency program: https://www.calq.gouv.qc.ca/en/aide/type/studios-et-ateliers-residence-en/</p> <p>Since its inception in 1994, the Conseil des arts et des lettres du Québec (CALQ) has been highly active in the development of a network of centres devoted to creation, production and artistic renewal offered to artists and writers to enable them to pursue their work under professional conditions.</p> <p>The network of studios and studio-apartments is one way that the CALQ encourages the presence of Québec artists and their works on the international scene. This residency network has made it possible to expand exchange opportunities with foreign countries and participate in the career development of numerous artists and writers the world over.</p> <p>The CALQ seeks to offer the artists and writers participating in the program exceptional opportunities for artistic renewal and creation that are hard to achieve otherwise. Residency sojourns offer artists unique personal and professional experiences in which they invest time and energy, and which contribute in a profound manner to their career development and consequently to the enrichment of Québec culture.</p> <p>Ciné Tapis Rouge is a non-profit organization founded in 2007 in</p>

	<p>Montreal (Quebec, Canada). The organism is specializing in the diffusion of independent Quebec cinema abroad and film exchange as a unique cultural player, a reference centre for some twenty countries.</p> <p>The artist will be supervised by Ciné Tapis Rouge, whose mission will be to offer the best working conditions:</p> <ul style="list-style-type: none"> - Welcome cocktail with Quebec film professionals - Meeting with The Bureau of Cinema and Television of Montreal - Introduction to Quebec cinema: presentation of some Québec best films and meetings with filmmakers - Support at the screenwriting level - Welcome services: Pick-up at the airport, visit of Montreal and the region around.
Duration of residencies	September to November 2025 (3 months)
Type of Studios/ Number of studios	studio-apartment
Accommodation	The selected Taiwanese artist will be housed in a fully furnished apartment (closed room with queen size bed, kitchen, private bathroom and living space). The apartments offered by CALQ are located in a quiet environment close to all services.
Facilities	shared kitchen, living room, tables and Wi-Fi.
Resources	During his/her/their residency period the artist will be invited to assist to the major Festival du Nouveau Cinéma (FNC) and to the festival RIDM (documentary).
Presentation of artists' work	At the end of his/her/their stay, the Taiwanese artist will be invited to present his/her/their stay approach and the result of his/her/their stay residency to the Montreal film community.
Other activities	Artist' talk
Expectation from artists	The objective of this writing residency is to allow a filmmaker to devote himself /herself/themself for a three-month period to a scriptwriting project of documentary or fiction. The artist will be supervised by Ciné Tapis Rouge, whose mission will be to offer him/her/them the best working conditions.
Nearest international airport	YUL, Montréal International Airport

Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.
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Institution/ Program 7	Platform Asia X East Street Arts, UK
City and Country	Leeds, UK
Number of places	1
Type of Organization	non-profit organisation
Disciplines and Media	Sound & Music / Visual Arts / Interdisciplinary Arts / Film & Video / Public Art / Community Engagement
Website	Platform Asia : http://www.platformasia.org.uk/ East Street Arts : https://eaststreetarts.org.uk/
About Organization & Residency Program	<p>In partnership with East Street Arts and Artist-in-Residence (AIR) Taipei, Platform Asia welcomes applications from artists based in Taiwan for a 6-week residency in Leeds between January and March 2025. We will support one artist to visit the UK to research and develop new projects. We are looking for artists who work with audio-visual media and have a strong interest in collaborating with communities, local residents, and other artists to create socially engaged artwork. Whether you have exhibited or worked in the UK before, this residency offers an opportunity to experiment, enhance your skills, and expand your network.</p> <p>About the organizations :</p> <p>Platform Asia is a UK-based organization dedicated to promoting Asian contemporary art. We develop opportunities for Asian artists by presenting, discussing and creating works, while promoting Asian artists' work to audiences. Calling the UK our home, we connect professionals and audiences interested in and new to Asian art and culture via a developing UK-Asia network, and by showing work that inspires and builds appreciation for contemporary Asian art and culture.</p> <p>East Street Arts believes that artists will affect positive change and it is our mission to support them; providing affordable space for artists to practice; delivering bespoke artist development and sector research; curating a public programme of engagement; and hosting in the UK's first Art Hostel, designed entirely by artists.</p>

Duration of residencies	January - March, 2025 (6 weeks) An extension is negotiable, with the artist covering their expenses.
Type of Studios/ Number of studios	1
Accommodation	A single bedroom at Convention House, a new cultural complex near East Street Arts's main studio space, with shared facilities, including: bathrooms, a laundry room, a kitchen and a dining room.
Facilities	A studio space with a desk, with shared studio facilities at East Street Arts.
Resources	<ul style="list-style-type: none"> • Opportunity to meet and engage with artists, curators, local communities, and other art practitioners through site visits, events, and casual gatherings. • Access to equipment such as 3D printers, laser cutters, and printmaking tools to test out ideas. • Producer support for developing and presenting new works. • Curatorial and technical support and advice. • Mentoring or facilitation of your process. • Wellbeing support during your residency. • Connections with new collaborators. • Opportunities to get involved in other projects of East Street Arts. • Space and equipment for organising your public events for developing and presenting your work, with marketing support from both organisations.
Presentation of artists' work	Exhibitions
Other activities	Community engaged activities, exhibitions, screenings, talks, performances, workshops
Expectation from artists	<ul style="list-style-type: none"> • Public sharing event • Art Hostel Tuesday Tea group event • Reflective blog post and/or podcast recording • Studio visits across East Street Arts studios and associate artists • At least one public event taking place at East Street Arts. This could be a workshop, performance, screening, or other activity related to their research and practice. <p>Application eligibility: Applicants must be:</p>

	<ul style="list-style-type: none"> • Based in Taiwan (i.e. have an address in the country). • Have demonstrable 3-5 years of experience as an active contemporary artist. • Use sound and audio-visual media as the core of their practice. This includes, but is not limited to, noise music, experimental sound, audiovisual installation and moving image. • Have a strong interest in collaborating with communities and other artists to develop artworks. • Demonstrate how the residency will benefit both artistic development and local networks. <p>Submission Information: If you are interested in participating in this residency opportunity, please submit an application including:</p> <ul style="list-style-type: none"> • 100 words in English about your research interest and how you plan to develop during the residency. • 100 words in English about how you meet the eligibility criteria. • CV • Weblinks that can support your application
Nearest international airport	Manchester or London, UK
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 8	Dept. of Art and Culture, City of Munich + Apartment of Art, Munich + Goethe-Institut Taipei, DAC, Germany
City and Country	Munich, GERMANY
Number of places	1
Type of Organization	Official institution
Disciplines and Media	Visual art
Website	http://www.muenchen.de/ https://www.artistinresidence-munich.de/ http://www.apartmentofart.org/ https://www.goethe.de/taipei/

About Organization & Residency Program	The Department of AIR of the Taipei Culture Foundation (TCF), the Department of Arts and Culture of the City of Munich (DAC), the Apartment of Art Munich (AOA) and the Goethe-Institut Taipei (GI) have established an international artist residency and exchange program in the cities of Taipei and Munich since 2017. The four parties will provide the support to enable one artist per year from the guest country to perform a residency in the host country and vice-versa. The organizers will offer to cover the living expenses of the artist including accommodation, an atelier space and an exhibition space for a solo exhibition. Furthermore, the operators will offer the organization of public activities such as workshops, gallery talks etc.
Duration of residencies	June - September, 2025
Type of Studios/ Number of studios	80 m ² , Palmenhaus Studio (Villa Waldberta) (working and exhibition space, at times shared with other artists)
Accommodation	Villa Waldberta (https://www.artistinresidence-munich.de/)
Facilities	kitchen, washing machine and bathroom
Resources	Exhibition space for solo exhibition, logistic support, and support for the organization of public activities such as open studio, gallery talk, PR, etc.
Presentation of artists' work	Exhibition, open studio
Other activities	Artist' talk, workshop
Expectation from artists	Solo exhibition with a duration of 4 weeks
Nearest international airport	Munich Airport
Fee	Living expenses: A monthly stipend of 1,200 € will be provided by the DAC. The Taipei Art Residency Program will no longer provide the previously mentioned NT\$100,000 for overseas residency.

Institution/ Program 9	Dresden Contemporary Art e.V. + City of Dresden + Goethe-Institute Taipei + Beitou Hot Spring Museum + Network Media Art, Germany
City and Country	Dresden city, GERMAN

Number of places	1
Type of Organization	Non-profit organization
Disciplines and Media	Media Art, Sound Art, Performance
Website	https://dresdencontemporaryart.com/en https://www.crockefeller.org/
About Organization & Residency Program	<p>This artist residency exchange program was established by the Department of AIR of the Taipei Culture Foundation (TCF), Dresden Contemporary Art e.V (DCA) , City of Dresden, the Goethe-Institut Taipei (GI), and Beitou Hotspring Museum. The parties will provide the support to enable one artist per year from the guest country to perform a residency in the host country and vice-versa. The organizers will offer to cover the expenses of the artist including accommodation, an atelier space and an exhibition space for a solo exhibition. Furthermore, the operators will offer the organization of public activities such as workshops, gallery talks etc.</p> <p>The Network Media Art as part of DresdenContemporaryArt e.V. (DCA) offers a residency program in Dresden and Bad Schandau to artists in the field of contemporary media arts. In partnership with Liquid Sound we are inviting new media artists to develop compositions and installations for an underwater sound system within a special hot spring facility near to Dresden.</p> <p>https://toskanaworld.net/en/toskana-therme-bad-schandau/facilities/liquid-sound/</p>
Duration of residencies	August 1st – September 15th, 2025 (6 weeks)
Type of Studios/ Number of studios	Sound studio / Media Production Studio
Accommodation	Individual room, shared kitchen, garden
Facilities	Gallery, Sound Studio, Media production studio, silkscreen print studio
Resources	Established network of media artists and labs within Dresden

Presentation of artists' work	Presentation of previous works at artist talk in C.Rockefeller Center in Dresden, presentation of residency work on site in Toskana Terme / Liquid Sound
Other activities	Artist' talk, workshop
Expectation from artists	Exceptional research and practice in conceptual new media / sound art
Nearest international airport	Dresden airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 10	Perth Institute of Contemporary Art(PICA), Australia
City and Country	Perth, Australia
Number of places	1
Type of Organization	Centre for Contemporary Art & Performance
Disciplines and Media	Contemporary visual, performing and interdisciplinary art
Website	https://pica.org.au
About Organization & Residency Program	Housed in an iconic heritage building in the heart of Perth, PICA is the place to experience the very best of local, Australian and international contemporary visual, performing and interdisciplinary art, all under one roof. Over its 30-year history PICA has operated as both a producing and presenting organisation, delivering an annual program of changing exhibitions, seasons in contemporary dance, experimental theatre, new music and live art as well as a range of artist in residence programs. PICA works with artists who are trail-blazers, exemplars, innovators and change-makers and often acts as a site for challenging and timely conversations. Its programs are carefully crafted, ensuring connections are forged not only between artists and audiences but across art forms, cultures and geographies. For artists, audiences and other communities it serves, PICA is a source of inspiration, a resource, a meeting and gathering place, a provocateur and most importantly a partner in the realisation of big and new ideas.

	The PICA Studio Program offers opportunities for artists, companies, curators and producers to push the boundaries of their genre, in the development of work which is conceptually, formally or technologically ambitious and which contributes to current cultural or art form developments.
Duration of residencies	January 20 – March 23, 2025 (choose 8 from 9 weeks)
Type of Studios/ Number of studios	Studio space within PICA galleries
Accommodation	Apartment is located 5 min walk from PICA. 2 bedroom, 1 bathroom, Kitchen
Facilities	Shared laundry facilities, TV, AC, Wifi. Complimentary bike & helmet, linens provided.
Resources	Exhibitions, staff support
Presentation of artists' work	Open studio event including artist talks
Other activities	Artist' talk, workshop
Expectation from artists	A Presentation of Work-in-Progress or Research
Nearest international airport	Perth International Airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.