

Curriculum of In-Service Master's Program of Creative Arts Industries, Department of Communication Arts

For 2025 students

For 2023 student													
Categories	Course	Credit and Hour										Remark	
		Total Credits	Total Hours	Year 1				Year 2					
				1st		2nd		1st		2nd			
				Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour		
Required	RESEARCH METHODOLOGIES	3	3	3	3								
	THOUGHT AND PRACTICE OF CONTEMPORARY ART	3	3	3	3								
	THOUGHT AND PRACTICE OF CONTEMPORARY ART	3	3			3	3						
	SEMINAR IN CULTURAL CREATIVE INDUSTRIES	2	2					2	2				
	THESIS (I)	2	2					2	2				
	THESIS (I)	2	2							2	2		
	TOTAL	15	15	6	6	3	3	4	4	2	2		
Selective	research of creative arts	STUDY OF COMMUNICATION TECHNOLOGY	3	3	3	3							
		CULTURAL POLICIES & ART EDUCATION STUDIES	3	3	3	3							
		THE ECONOMY OF AESTHETICS	3	3	3	3							
		STUDY OF WESTERN GENRE MOVIE	3	3	3	3							
		MANAGEMENT OF MEDIA INDUSTRY	2	2	2	2							
		GUIDANCE TO RESEARCH WRITING	3	3			3	3					
		CONTEMPORARY FILM AESTHETIC STUDY	3	3			3	3					
		STUDIES IN MEDIA ADVERTISING	3	3			3	3					
		ART MANAGEMENT	3	3			3	3					
		SOCIOLOGY OF ART	3	3			3	3					
		ETHICS, DECISION AND LEADERSHIP	2	2			2	2					
		STUDIES IN AESTHETIC EDUCATION	3	3					3	3			
		STUDIES OF VISUAL CULTURE	3	3					3	3			
		SOUND AND IMAGE	3	3					3	3			
		BRAND MARKETING IN CULTURAL INDUSTRIES	3	3					3	3			
		STUDY OF CONTEMPORARY CHINESE MOVIE	3	3					3	3			
		TOPICS IN INTERNATIONAL COMMUNICATION	3	3							3	3	
		POPULAR CULTURE & CONSUMERISM	3	3							3	3	
		STUDIES IN ART APPRECIATION AND ART CRITICISM	3	3							3	3	
		STUDY OF TV DRAMA	3	3							3	3	
		GLOBALIZATION: AN INTERDISCIPLINARY PERPECTIVE	3	3	3	3							
		OVERSEAS STUDIES IN CULTURAL CREATIVE INDUSTRIES	2	2					2	2			
		TOTAL	63	63	17	17	17	17	17	17	17	12	12
	creation of creative arts	TOPICS IN COMMERCIAL AUDIO-VISUAL TOPIC WORKS	3	3	3	3							
		ART CREATION	3	3	3	3							
		DIGITAL ANIMATION THEORY AND PRODUCTION	3	3	3	3							
		MANAGEMENT OF ART EXHIBITION AND CULTURAL ACTIVITIES	3	3	3	3							
		TOPICS IN NON-COMMERCIAL AUDIO-VISUAL WORKS	3	3			3	3					
		APPLIED ART CREATION	3	3			3	3					
		TOPICS IN DIGITAL ANIMATION PRODUCTION	3	3			3	3					
		DOCUMENTARY MAKING (1)	3	3					3	3			
		ART CREATION IN COMPLEX MATERIALS	3	3					3	3			
		DOCUMENTARY MAKING (2)	3	3							3	3	
INTERDISCIPLINARY ART CREATION		3	3							3	3		
SEMINAR: MEDIA CITY (1)		3	3			3	3						
SEMINAR: MEDIA CITY (2)		3	3					3	3				
TOTAL		39	39	12	12	12	12	9	9	6	6		