

Curriculum of In-Service Master's Program of Creative Arts Industries, Department of Communication Arts

For 2023 students

Categories	Course	Credit and Hour										Remark		
		Total Credits	Total Hours	Year 1				Year 2						
				1st		2nd		1st		2nd				
				Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour			
Required	RESEARCH METHODOLOGIES	3	3	3	3									
	THOUGHT AND PRACTICE OF CONTEMPORARY ART	3	3	3	3									
	THOUGHT AND PRACTICE OF CONTEMPORARY ART	3	3			3	3							
	SEMINAR IN CULTURAL CREATIVE INDUSTRIES	2	2					2	2					
	THESIS (I)	2	2					2	2					
	THESIS (I)	2	2							2	2			
	TOTAL	15	15	6	6	3	3	4	4	2	2			
Selective	research of creative arts	STUDY OF COMMUNICATION TECHNOLOGY	3	3	3	3								
		CULTURAL POLICIES & ART EDUCATION STUDIES	3	3	3	3								
		THE ECONOMY OF AESTHETICS	3	3	3	3								
		STUDY OF WESTERN GENRE MOVIE	3	3	3	3								
		MANAGEMENT OF MEDIA INDUSTRY	2	2	2	2								
		GUIDANCE TO RESEARCH WRITING	3	3			3	3						
		CONTEMPORARY FILM AESTHETIC STUDY	3	3			3	3						
		STUDIES IN MEDIA ADVERTISING	3	3			3	3						
		ART MANAGEMENT	3	3			3	3						
		SOCIOLOGY OF ART	3	3			3	3						
		ETHICS, DECISION AND LEADERSHIP	2	2			2	2						
		STUDIES IN AESTHETIC EDUCATION	3	3					3	3				
		STUDIES OF VISUAL CULTURE	3	3					3	3				
		SOUND AND IMAGE	3	3					3	3				
		BRAND MARKETING IN CULTURAL INDUSTRIES	3	3					3	3				
		STUDY OF CONTEMPORARY CHINESE MOVIE	3	3					3	3				
		TOPICS IN INTERNATIONAL COMMUNICATION	3	3							3	3		
		POPULAR CULTURE & CONSUMERISM	3	3							3	3		
		STUDIES IN ART APPRECIATION AND ART CRITICISM	3	3							3	3		
		STUDY OF TV DRAMA	3	3							3	3		
GLOBALIZATION: AN INTERDISCIPLINARY PERSPECTIVE	3	3	3	3										
OVERSEAS STUDIES IN CULTURAL CREATIVE INDUSTRIES	2	2					2	2						
	TOTAL	63	63	17	17	17	17	17	17	12	12			
creation of creative arts	TOPICS IN COMMERCIAL AUDIO-VISUAL TOPIC WORKS	3	3	3	3									
	ART CREATION	3	3	3	3									
	DIGITAL ANIMATION THEORY AND PRODUCTION	3	3	3	3									
	MANAGEMENT OF ART EXHIBITION AND CULTURAL ACTIVITIES	3	3	3	3									
	TOPICS IN NON-COMMERCIAL AUDIO-VISUAL WORKS	3	3			3	3							
	APPLIED ART CREATION	3	3			3	3							
	TOPICS IN DIGITAL ANIMATION PRODUCTION	3	3			3	3							
	DOCUMENTARY MAKING (1)	3	3					3	3					
	ART CREATION IN COMPLEX MATERIALS	3	3					3	3					
	DOCUMENTARY MAKING (2)	3	3							3	3			
	INTERDISCIPLINARY ART CREATION	3	3							3	3			
	SEMINAR: MEDIA CITY (1)	3	3			3	3							
	SEMINAR: MEDIA CITY (2)	3	3					3	3					
		TOTAL	39	39	12	12	12	12	9	9	6	6		